

# Exploring psychotic experiences in the context of multidimensional psychopathology

Citation for published version (APA):

Kirli, U. (2020). *Exploring psychotic experiences in the context of multidimensional psychopathology: a longitudinal community-based approach*. [Doctoral Thesis, Maastricht University]. Maastricht University. <https://doi.org/10.26481/dis.20201118uk>

## Document status and date:

Published: 01/01/2020

## DOI:

[10.26481/dis.20201118uk](https://doi.org/10.26481/dis.20201118uk)

## Document Version:

Publisher's PDF, also known as Version of record

## Please check the document version of this publication:

- A submitted manuscript is the version of the article upon submission and before peer-review. There can be important differences between the submitted version and the official published version of record. People interested in the research are advised to contact the author for the final version of the publication, or visit the DOI to the publisher's website.
- The final author version and the galley proof are versions of the publication after peer review.
- The final published version features the final layout of the paper including the volume, issue and page numbers.

[Link to publication](#)

## General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal.

If the publication is distributed under the terms of Article 25fa of the Dutch Copyright Act, indicated by the "Taverne" license above, please follow below link for the End User Agreement:

[www.umlib.nl/taverne-license](http://www.umlib.nl/taverne-license)

## Take down policy

If you believe that this document breaches copyright please contact us at:

[repository@maastrichtuniversity.nl](mailto:repository@maastrichtuniversity.nl)

providing details and we will investigate your claim.

Propositions belonging to this thesis

**Exploring Psychotic Experiences in the Context of Multidimensional Psychopathology:  
A Longitudinal Community-based Approach**

Umut Kırılı, November 18<sup>th</sup>, 2020

1. Psychotic experiences should not be considered merely as the antecedents of psychotic disorders. The majority of individuals with psychotic experiences develops a non-psychotic disorder across various categories over time, but only a minority develops psychotic disorders. (This thesis)
2. Increasing severity of psychotic experiences marked by duration, frequency, subjective distress, helpseeking and co-occurrence with non-psychotic disorders predicts the degree of persistence over time. (This thesis)
3. The existence of cross-lagged correlations, bi-directional associations over time, and considerable sharing of socio-environmental and familial risk factors suggest mutually causal connections between affective psychopathology and the psychosis spectrum. (This thesis)
4. Genetic variation may index susceptibility to expression of the positive domain of psychosis across a spectrum of severity (This thesis)
5. Psychotic experiences may indicate transdiagnostic risk for mental illness if comorbidity with other mental conditions as well as socio-environmental and familial risk is taken into account. (Impact)
6. No great mind has ever existed without a touch of madness. (Aristotle)
7. Bir ben vardır bende benden içeri. (There is an I within me, deep, deeper than I) (Yunus Emre, 13th century Turkish philosopher, poet)
8. For a healthy and productive apple tree, yes we need apple seeds, but also sufficient sun and air (Georges Politzer)
9. Sometimes the tuning of musical instruments may alter under the influence of noise ‘in’ or ‘out’ of the musician... That does not mean that the instrument is out of order, just that it needs to be retuned in collaboration with the musician.
10. The world is not to be comprehended as a complex of ready-made things, but as a complex of processes, in which the things, apparently stable no less than their mind images in our heads, the concepts, go through an uninterrupted change of coming into being and passing away... (Engels)
11. Yaşamak bir ağaç gibi tek ve hür ve bir orman gibi kardeşçesine. Bu hasret bizim (To live like a tree alone and free, and in brotherhood like the forests. This yearning is ours. (Nazım Hikmet Ran, Turkish poet)